



San Cristóbal de Las Casas, Chiapas, México

CHRONICLE of CPP PUBLIC ACTIVITIES and PUBLICATIONS

This chronicle includes work carried out by CPP and others who spent time with CPP as volunteers, instructors or researchers, as well as a variety of academic and cultural institutions in the period 1992 – 2016. It also cites media coverage and materials produced by individuals whose work was independent of CPP. Additional information is added periodically.

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ABOUT THE PROJECT

The Chiapas Photography Project (CPP) provides indigenous Maya peoples of Chiapas, Mexico with opportunities for cultural and artistic self-expression through photography. Since 1992, more than 400 indigenous men and women from diverse ethnic groups and religious backgrounds have learned how to use photography as a mode of personal expression, and many have undertaken projects that include members of their communities.

CPP is based in San Cristóbal de Las Casas, the commercial and cultural center of the Chiapas Highlands. The Project's activities are both local and global in scope. CPP photographers have exhibited their work in their own towns, as well as in museums, galleries, and alternative spaces in Mexico and abroad. CPP has earned recognition from the Mexican, American, and international press, the academic community, and the art world. CPP has also provided opportunities for volunteers and photographers to work with indigenous participants in CPP activities. Originally financed by donations from friends, the project expanded thanks to a growing number of small grants and private contributions and, from 1995 to 2012, funding from the Ford Foundation. CPP continues to rely upon individual donations.

The primary goal has always been to provide opportunities for indigenous peoples to use photography for their own purposes. Most photographers associated with CPP have engaged in personal or group projects about their lives, families, cultures and communities. Some participants have gone on to establish their own small photography businesses. Some are independent artists and others use photography to serve their communities. Some have received grants and awards, created their own exhibitions and participated in those of others. Several have had their work included in art, academic and other publications. In 2002 CPP helped some participants to form Lok'tamayach /Fotógrafos Mayas de Chiapas, an independent group of indigenous photographers. Beginning in 1996 CPP helped establish and manage the Archivo Fotográfico Indígena/AFI, located at the Center for Research and Higher Studies in Social Anthropology, Southeast (CIESAS Sureste), an academic research center in San Cristóbal de Las Casas. AFI served as a place to store, catalogue, and provide access to images from the collection resulting from AFI training programs. At the end of 2012, at the photographers' initiative, it was decided that their original materials in the collection would be returned to them, and they were. With that result the AFI project concluded successfully.

Many of the CPP exhibitions and publications are the result of projects by individuals. The photographers often speak of their projects as a way of honoring their cultures, giving back to their communities, and preserving traditions for future generations. The subject matter in each book ranges from family portraiture and representations of traditional beliefs, to meditations on corn and chilies and the production of posh, a local alcohol used in religious ceremonies. The books feature text in Maya languages by the author and may include additional Maya texts by contributors, as well as translations in Spanish and English.

At present activities continue with participants in Chiapas, attention to inquiries for academic or other writings, and outreach activities through three exhibitions available for loan. In preparation are a book and an exhibition about the history of CPP.

A note from the founder

I began the Chiapas Photography Project in 1992 to serve the indigenous Maya population of the state of Chiapas. Communities in the region have long been photographed and represented by outsiders, and I wanted to offer Maya peoples the opportunity to decide how to use photography for themselves, to record their stories and create visual memories.

Carlota Duarte

Mexican-American artist, member of the Society of the Sacred Heart, an international congregation of Catholic women
MFA Rhode Island School of Design



More information about the content of this chronicle is available in the Chiapas Photography Project Archives www.chiapasphoto.org

LIMITED –EDITION PORTFOLIO
Un espejo a nuestro mundo / A Mirror to Our World
2007

CULTURE KIT
Our Maya Way of Life
An Interactive Mini-museum Culture Kit
2008

COLLECTIONS

1. Archivo General de la Nación, México DF
2. Centro de la Imagen, México DF
3. The Ford Foundation, México DF
4. Princeton University Library, Princeton, New Jersey, USA
5. Danforth Museum, Framingham, Massachusetts, USA
6. The Heard Museum, Phoenix, Arizona, USA
7. Library of Congress, Washington, DC, USA
8. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, USA
9. Stanford University Libraries, Stanford University, Palo Alto, California, USA
10. Tozzer Library, Harvard University, Cambridge, Massachusetts, USA
11. Daros Museum, Latinamerica Collection, Zürich, Switzerland
12. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
13. Rotpunktverlag, Zürich, Switzerland
14. Puffin Foundation, New Jersey, USA
15. Portland Art Museum, Oregon, USA
16. Private collections / Mexico, USA and abroad

CPP PUBLICATIONS

CPP publications have been produced in collaboration with Sna Jtz'ibajom/Las Casa del Escritor (SNA), Archivo Fotográfico Indígena (AFI), Lok'tamayach, Fotógrafos Mayas de Chiapas (Lokta), individual CPP photographers, other organizations and individuals.

Books

1998

- (AFI) *Creencias de nuestros antepasados / Beliefs of Our Ancestors*, Maruch Sántiz Gómez
- (AFI) *Camaristas, Fotógrafos Mayas de Chiapas / Camaristas, Mayan Photographers from Chiapas*, collective work

2000

- (AFI) *Mi hermanita Cristina, una niña chamula / My Little Sister Cristina, a Chamula Girl*, Xunka' López Díaz

2002

- (AFI) *Kichtik / Nuestro chile / Our Chile*, Juana López López

2004

- (AFI) *Ixim / Maíz / Corn*, Emiliano Guzmán Meza

2005

- (AFI) *Pox / Posh, un liquor tradicional de Chiapas / Posh, a traditional liquor from Chiapas*, Genaro Sántiz Gómez

2006

- (AFI) *Tajimal K'in ta Tenejapa / Carnaval en Tenejapa, una comunidad tzeltal de Chiapas / Carnaval in Tenejapa, a Tzeltal Community in Chiapas*, Petul Hernández Guzmán

Catalogue

2000

- (AFI) *Visiones: Gertrude DUBY Blom y fotógrafos mayas de Chiapas 1950-2000 / Gertrude DUBY Blom and Mayan Photographers from Chiapas*, collective work

Self-published Educational Materials

2012

- (CPP) *Bats'il k'op tseltal ta Tenejapa / La lengua tseltal de Tenejapa / Our Tseltal Language of Tenejapa*, Antonia Girón Intzín; alphabet book in Tzeltal, Spanish and English, for all age levels
- (CPP) *Bats'i k'op ta tsotsil yu'un Chamol' / Nuestra lengua tsotsil de Chamula / Our Tsotsil Language of Chamula*, Juana López López; alphabet book in Tsotsil, Spanish and English, for all age levels

Self-published other

1994

- (SNA) Exhibition catalogue: *Indigenous Photographers in Chiapas*

1995

- (SNA) Photonovel: *Lo'il Maxil: Bromas de los Monos*
- (SNA) Exhibition catalogue: *Nuestra cultura indígena de Los Altos de Chiapas / Our Indigenous Culture of the Chiapas Highlands*

1996

- (AFI) Photonovel: *Li j'ik'ale ep sta o chamel li oloetike / El Negrillo y las enfermedades infantiles*, Sbeik Jchanvunetik
- (AFI) Exhibition catalogue: *Nuestra Chiapas Vista por Mujeres Indígenas*, Sbeik Jchanvunetik
- (AFI) Exhibition catalogue: *Somos mujeres indígenas de Chamula, Chiapas: nuestra identidad étnica*, Sbeik Jchanvunetik
- (SNA) Exhibition catalogue: *Visión Indígena de Chiapas y creencias de Chamula*
- (AFI) Exhibition catalogue: *Una familia de Cruzón, Chamula, Chiapas*, Maruch, Genaro and Dolores Sántiz Gómez

- (AFI) Photonovel: *Mi Familia de Cruzón Chamula*, Maruch Sántiz Gómez
- (AFI) Photonovel: *La Familia Ch'ol y sus Actividades en los Altos de Chiapas*, Refugia Guzmán Pérez
- (AFI) Photonovel: *Familia de Nueva Palestina, Municipio de San Cristóbal de Las Casas*, Chiapas, Juana López López
- (AFI) Photonovel: *Mis Familiares de Nueva Esperanza*, de San Cristóbal de Las Casas, Chiapas, Xunka' López Díaz
- (AFI) Photonovel: *Las Mujeres Indígenas de Chiapas*, Leticia López Ramírez

1997

- (AFI) Exhibition catalogue: *Campo Visual: Visión indígena de la vida campesina en Chiapas*, collective work
- (AFI) Photonovel: *Somos Integrantes del Grupo de Artes Plásticas Mayas de los Altos de Chiapas*, collective work

1998

- (AFI) Photonovel: *Archivo Fotográfico Indígena: introducción e información*
- (AFI) Exhibition catalogue: *Visión Femenina: Mujeres mayas de Chiapas*, collective work
- (AFI) Photonovel: *K'u cha'al chapok li ak'obe / Por qué lavarse las manos*, Sbeik Jchanvunetik
- (AFI) Exhibition catalogue: *Visión Indígena: Fotografías por Indígenas de México (de Chiapas, Oaxaca y Yucatán)*, collective work

2001

- (AFI) Exhibition catalogue: *Carnaval en Tenejapa*, Petul Hernández Guzmán

2004

- (AFI) Photonovel: *Salud Comunitaria en Tiempo de Canícula*, collective work, Izamal, Yucatán, México

Other / in collaboration

1999

- (AFI) Postcards: *Camaristas*, color postcards from the book *Camaristas*, in collaboration with Casa de las Imágenes, México DF

2000

- (AFI) Postcards: *Derechos Indígenas/Indigenous Rights*, black + white postcards in collaboration with Amnesty International, México

2001

- (AFI) Video: *Camaristas, Autorretratos Indígenas*, CIESAS, serie Antropo-visiones, México DF

2002

- (AFI) Video: *LOK'TOBAIL – LOK'OMBAIL: fotógrafos indígenas de Chiapas*, Elisabeth Prandi, Barcelona, Spain

2003

- (AFI) Agenda/appointment book: *Nosotros Vistos, Agenda 2003*, collective work in collaboration with CIESAS and publisher Miguel Angel Porrúa, México DF

2005

- (AFI) *Village Voices, Virtual Journey / Voces del Pueblo, Viaje Virtual*, The Lower Eastside Girls Club, New York, NY, USA

CPP EXHIBITIONS

CPP exhibitions have been produced by Sna Jtz'ibajom/Las Casa del Escritor (SNA), el Archivo Fotográfico Indígena (AFI), Lok'tamayach, Fotógrafos Mayas de Chiapas (Lokta) and CPP in collaboration with individual photographers.

1994

(SNA) *Indigenous Photographers in Chiapas*

- October 6–30, 1994, Adams House, Harvard University, Cambridge, MA, USA
- November 1–21, 1994, The Puffin Room, New York City, NY, USA

1995

(SNA) *Nuestra Cultura Indígena de Los Altos de Chiapas*

- October 26, 1995–January 28, 1996, Mexican Fine Arts Center Museum (now National Museum of Mexican Art), Chicago, IL, USA
- February 12–March 19, 1996, Bolivar House, Stanford University, Palo Alto, CA, USA
- April 8–26, 1996, Shady Hill School, Pittsburgh, PA, USA
- May 1–June 12, 1996, Most Holy Trinity Church, Detroit, MI, USA
- October 25–December 20, 1996, Cambridge Multicultural Arts Center, Cambridge, MA, USA

1996

(SNA) *Visión Indígena de Chiapas y Creencias de Chamula*

- Sept 5–Oct 6, 1996, Centro Cultural San Angel, México DF
- Jan 19–Feb 21, 1997, Guadalupe Cultural Arts Center, San Antonio, TX, USA
- July 1999 Cuadros Gallery, Querétaro, Querétaro, México
- March 6–20, 2000, Palacio el Ayuntamiento, México DF
- March 8–30, 2001, Instituto Politécnico Nacional, México DF

1996

(AFI) *Nuestra Chiapas vista por mujeres indígenas*

Note: Duplicate exhibitions were toured simultaneously in Mexico and USA

- June 21–July 15, 1996, Galería Plaza Real, San Cristóbal de Las Casas, Chiapas, México
- September 18–October 4, 1996, CIESAS Casa Chata, México DF
- May 9–June 6, 1997, CIESAS Istmo, Ciudad de Oaxaca, México
- September–October, 1997, Escuela Nacional de Antropología e Historia (ENAH), México DF
- October–November, 1997, CIESAS Golfo, Xalapa, Veracruz, México
- September, 1996, Loudon Nelson Community Center, Santa Cruz, CA, USA
- November, 1996, Hartnell College, Salinas, CA, USA
- January, 1997, La Galería de la Casa Latina, University of California, Santa Cruz, CA, USA

1996

(AFI) *Somos Mujeres indígenas de Chamula, Chiapas*

- August 1996, Escuela Nacional de Arte e Historia, México DF
- November 6–December 6, 1996, Café la Selva, San Cristóbal de Las Casas, Chiapas, México
- December 1996–April 1997, Café la Selva, Condesa, México DF
- December 1996–April 1997, Café la Selva, Condesa, México DF

1996

(AFI) *Una familia de Cruzton, Chamula, Chiapas*

- December 11, 1996–January 12, 1997, Café la Selva, San Cristóbal de Las Casas, Chiapas, México
- May 24–June 8, 1997, Biblioteca Rosario Castellanos, Casa de la Cultura, Comitán, Chiapas, México

1997

(SNA) *Nuevos fotógrafos*

- August 1997, La Casa de Cultura, Zinacantán, Chiapas, México

1997

(AFI) *Campo visual: visión indígena de la vida campesina en Chiapas*

- October 16–November 6, 1997, Galeria Plaza Real, San Cristóbal de Las Casas, Chiapas, México
- May–June, 1998, Ministry of Foreign Affairs and Ministry of Agriculture, The Hague, Holland
- September 7–October 1, 1998, Latigns Amerika Centrum, Amsterdam, Holland
- October 5–November 30, 1998, Centrum voor Studie en Documentatie van Latijns Amerika/Center for Centre for Studies and Documentation of Latin America, Amsterdam, Holland
- April 15–August 15, 2000, Volkenkindig/Ethnographic Museum, Wageningen, Holland
- September 4–October 14, 2000, Hotel De Wereld, Wageningen, Holland

1998

(SNA) *Fotografías de los Pueblos Indígenas de Chiapas (3 generaciones)*

- September 1998, Casa de Cultura, Zinacantán, Chiapas, México

1998

(AFI) *Visión Indígena, fotografías por indígenas de México Chiapas, Oaxaca, Yucatán, México*

- August 11–31, 1998, Centro Cultural de los Altos de Chiapas – INAH, San Cristóbal de Las Casas, Chiapas, México
- September 4–October 4, 1998, Casa de la Mujer Rosario Castellanos, Ciudad de Oaxaca, México
- October 9–30, 1998, Galería Universitaria, Universidad Autónoma de Yucatán, Mérida, México

1998

(AFI) *Mayan Photographs / Fotografías Mayas*

- May 16–June 7, 1998, Gerduberg Culture Centre, Reykjavik Arts Festival, Iceland

1998

(AFI) *Visión femenina*

- October 7–28, 1998, University of Massachusetts, Lowell, MA, USA
- November 20–December 31, 1998, DuBois Library, University of Massachusetts, Amherst, MA, USA
- February 1–28, 1999, Mother Fools' Coffee House, Madison, WI, USA
- April 6–June 25, 1999, Carl Gorman Museum, University of California, Davis, CA, USA
- September 1999, Center for Latin American Studies, University of California, Berkeley, CA, USA
- October, 1999, La Peña Cultural Center, Oakland, CA, USA
- March 17–April 21, 1999, CEPA Gallery, Buffalo, NY, USA
- September 10–October 15, 1999, The Puffin Room, New York, NY, USA
- November, 1999–December, 1999, St Thomas University, Miami, FL, USA
- July 1999, Schering Plough Pharmaceutical Company, Kenilworth, NJ, USA
- December 7, 2002, Antigua de México. Tucson, AZ, USA

1999

(AFI) *Camaristas*

- August 27–September 10, 1999, Escuela Nacional de Antropología e Historia (ENAH), México DF
- March–April, 2000, Estación de Pino Suarez – Metro, México DF
- September 28, 2000–January 8, 2001, Museo de Historia Natural de la Ciudad de México, México DF
- March–December, 2001, el Zócalo, México DF

- February 22–March 4, 2002, Pinacoteca Universitaria, Colima, México
- October 12–30, 2004, Casa de la Cultura, San Cristóbal de Las Casas, Chiapas, México
- December 20, 2002–January 9, 2003, La Galería, San Cristóbal de Las Casas, Chiapas, México

2000

(AFI) *Visiones: Gertrude Blom y fotógrafos mayas, 1950-2000*

- March 25–May 20, 2000, Museo Na Bolom, San Cristóbal de Las Casas, Chiapas, México
- September 7–30, 2000, Galería del Teatro de la Ciudad Emilia Rabasa, Tuxtla Gutiérrez, Chiapas, México
- October 3–17, 2000, Salón de Usos Múltiples, Presidencia Municipal, Arriaga, Chiapas, México

2001

(AFI) *Carnaval en Tenejapa*

- February 18–March 4, 2001, Casa de Cultura, Tenejapa, Chiapas, México
- March 23–May 14, 2001, Museo Na Bolom, San Cristóbal de Las Casas, Chiapas, México
- September 7–21, 2001, Casa de la Cultura, Córdoba, Veracruz, México
- October 6–20, 2001, Casa de la Cultura, Huatusco, Veracruz, México
- November 5–19, 2001, Casa de la Cultura, Amatlán, Veracruz, México
- March 14–31, 2002, Café Museo Café, San Cristóbal de Las Casas, Chiapas, México

2001

(AFI) *Nuestra Comida / Our Food*

- May 16–August 31, 2001, Schlesinger Library of Women's History, Harvard University, Cambridge, MA, USA
- October 8–December 14, 2001, Eric Dean Gallery, Wabash College, Crawfordsville, IN, USA
- February, 2002, Francis Parker School, Chicago, IL, USA
- March 2002, Gad's Hill Center, Chicago, IL, USA
- December 11, 2002–February 3, 2003, Tohono Chul Park, Tucson, AZ, USA
- April 12–May 15, 2003, Wolfe Gallery, Manumet Valley Country Day School, Toledo, OH, USA
- March 1, April 20, 2003, Art Gallery, Seabury Western Seminary, Evanston, IL, USA
- May 2–31, 2003, Queens Theatre in the Park, NY, NY, USA
- November 14–December 20, 2003, La Raza Galería Posada, Sacramento, CA, USA
- August 6–7, 2004, Woods Hole Community Hall, Woods Hole, MA, USA
- June 29–July 27, 2005, La Casa de la Cultura/Center for Latino Arts, Boston, MA, USA
- October 1–18, 2007, Concord Academy, Concord, MA, USA
- December 1–19, 2007, Buckingham Browne and Nichols School, Cambridge, MA, USA
- October 4–26, 2011, Walters Cultural Arts Center, Hillsboro, OR, USA
- April 1–May 4, 2012, Center on the Holocaust, State University of New York Suffolk County Community College, Suffolk, Long Island, NY, USA
- September 9–October 2012, Roger Williams University, Bristol, RI, USA
- December 3, 2012–January 2, 2013, Casa de la Cultura, Del Rio, TX, USA
- June 2013, La Peña, Austin, TX, USA

2004

(Lokta) *Fotógrafos Mayas de Chiapas*

- October 12 – 30, 2004, Centro Cultural el Carmen, Casa de Cultura San Cristóbal de Las Casas, Chiapas, México

2006

(Lokta) *Colectivo Lok'tamayach*

- August 1–31, 2006, Offices of Lok'tamayach, San Cristóbal de Las Casas, Chiapas, México

2007

(Lokta) *Lok'tamayach Fotografí Maya del Chiapas*

- July 18–29, 2007, Centrocívico in via Roma, Roccatederighi, Italy

2008

(CPP) *A Celebration of Everyday Life*

- September 6–October 12, 2008, Flint Institute of Arts, Flint, MI, USA

2009

(Lokta) *Lok'tamayach, Fotografos Mayas de Chiapas*

- January 9–31, 2009, La Casa del Bagel, San Cristóbal de Las Casas, Chiapas, México

2010

(CPP) *Una Visión Alternativa, estenopoeica (pinhole photography)*

- May 12–19, 2010, CIESAS Sureste, San Cristóbal de Las Casas, Chiapas, México

2012

(CPP) *Elementos Visuales, fotografías de diferentes municipios y de distintas etnias*

- June 17–July 7 2012, Fortaleza de la Mujer Maya (FOMMA), San Cristóbal de Las Casas, Chiapas, México

2013

(CPP) *Respeto / Respect, for beliefs, religions, and rituals in Chiapas, México*

Note: Duplicate exhibitions were toured simultaneously in Mexico and USA

- May 7–July 2, 2013 Institute of Sacred Music of Yale University, Yale University, New Haven, CT, USA
- November 23 – December 2, 2013, Fortaleza de la Mujer Maya (FOMMA), San Cristóbal de Las Casas, Chiapas, México
- November 15-30, 2014, Belil Restaurante, San Cristóbal de Las Casas, Chiapas, México
- November 30–December 15, 2014, Casa de la Cultura, Tenejapa, Chiapas, México
- February 26 – March 8, 2015, Instituto Tecnológico y de Estudios Superiores de Monterrey Saltillo campus, Saltillo, Coahuila, México
- May–July, 2015, Cafeteria Flor y Canela, Saltillo, Coahuila, México
- July 26-28, 2015, Woods Hole Community Hall, Woods Hole, MA, USA

2015

(CPP) *Reunimos nuestros pasos*

- 5-6 octubre 2015, 4o Taller Formación de líderes en igualdad de género y no violencia contra la mujer, San Cristóbal de Las Casas, Chiapas, México
- 7 octubre 2015, Centro Regional de Readaptación Social, (CERESO), San Cristóbal de Las Casas, Chiapas, México
- 9 - 30 octubre 2015, El Centro de Estudios Superiores de México y Centroamerica, (CESMECA), San Cristóbal de Las Casas, Chiapas
- 25 mayo – 15 Junio 2016, Coordinación Diocesana de Mujeres de la Diócesis de San Cristóbal en Chiapas (CODIMUJ), San Cristóbal de Las Casas, Chiapas

CPP PARTICIPATION

Workshops, conferences, lectures, exhibitions organized and/or created by others in which any CPP artist or staff member have taken part

1994

- Simmons College, Lowell lecture: *Culture, Politics, and Preservation*, presentation: *The Chiapas Photography Project*, Boston, MA, USA

1995

- Transitional Metropolitan Council, exhibition: *Africus: Johannesburg Biennale*, “Creencias”

1996

- Archivo General de la Nación, México DF, exhibition: *Cultura y derechos de los pueblos indígenas de México*
- Mexican Fine Arts Center Museum (The National Museum of Mexican Art), Chicago, IL, USA, exhibition: *Día de los muertos*

1998

- University of Massachusetts, Amherst, conference: *Space, Place and Nation: Reconstruction of Neo-Liberalism in the Americas*, Amherst, MA, USA
- La Universidad Pedagógica Nacional, conference: *Conmemorativos del XX Aniversario de la UPN SCLC*, Chiapas, México
- University of Massachusetts, Amherst, conference: *Space, Place and Nation: Reconstruction of Neo-Liberalism in the Americas*, Amherst, MA, USA
- Galería OMR, México DF, exhibition: *Creencias*
- Reykjavík Arts Festival, Iceland, exhibitions: *Mayan Photographs: Indigenous Images from Chiapas* and *Creencias*
- Foro Internacional de Arte Contemporáneo/FITAC, Guadalajara, Jalisco, México DF, *Las Letras del Arte*, presentation: *Creencias*, Mauch Sántiz Gómez
- FLUSS, Wolkersdork Austria, exhibition: *Territorios Singulares*
- Universidad Pedagógica Nacional (UPN), presentation: *La Imagen de México* con “el Proyecto fotográfico de Chiapas,” SCLC, Chiapas, México
- *FotoFest*, Houston, Texas, USA, exhibition: *Looking at the Nineties: Four Views of Mexican Photography*

1999

- Santa Rosa Junior College, Jesse Peter Museum, *A Day Under the Oaks*, exhibition: *Camaristas* and *Visión Femenina*, Santa Rosa, CA, USA
- Sna jtz’ibajom, Centro Estatal de Lenguas, Arte y Literatura Indígenas, Consejo Estatal para las Culturas y las artes de Chiapas, conference: *Encuentro Indígena de las Américas*, SCLC, Chiapas, México
- Consulate General of Mexico in New York, USA, exhibition: *Creencias*
- Galería OMR, México DF, exhibition: *Nostalgia*
- *Trace*: the Liverpool biennial of Contemporary Art, Liverpool, England, exhibition: *Creencias*

2000

- Lower Eastside Girls Club, conference: *Share the Vision, The Camera as a Catalyst: Working with Communities*, New York, NY, USA
- Museo Nacional Centro de Arte Reina Sofía, Madrid, España, exhibition: *Versiones del Sur: Cinco propuestas en torno al arte en América. Más allá del documento*

2001

- Centro Cultural Santo Domingo, conference: *Miradas Cruzadas/ Dual Visions: Coloquio Binacional de Arte Contemporáneo Pintoras Chicanas y Mexicanas*, Oaxaca, México
- Centro Estatal de Lenguas, Arte y Literatura Indígenas/Celali, exhibition Museo, *Latidos de Tierra*
- Australian Centre for Photography, Sydney Australia, exhibition: *re-MEDIATED memories*
- Instituto de Cultura de la Ciudad de México, México DF, exposición: *Rostros de ChiaPAZ*
- 2001, Museo Universitario de Ciencia y Arte (MUCA-CU), México DF exposición: *De la serie Creencias*
- Foro de Video independiente, SCLC, Chiapas, México, *Miradas de afuera Miradas de Adentro*, vvideo presentation: *Burro chico*

2002

- Universidad Autónoma de Chiapas, conference: *Congreso Nacional de Estudiantes de Ciencias Antropológicas*, SCLC, Chiapas, México

- Universidad de Colima, México, *Imágenes de Chiapas*, conference presentation and exhibition: *Camaristas*
- La Comisión Estatal de Derechos Humanos de Chiapas y la Secretaría de Pueblos Indios, "Primer Foro con Mujeres Tzotziles: *Derechos Humanos y Las Etnias*" presentación
- *Galería Indigo*, Oaxaca, México, *exhibition: Homenaje a la mujer mexicana*
- Museum Folkwang, Essen Germany, exhibition: *Magische Expeditionen: Streifzüge mit rätselhaften Empfindungen*
- Daros Latin America Collection, Zürich, Switzerland, exhibition: *La Mirada – Looking at Photography in Latin America Today*
- Galería Helga de Alvear, Madrid, Spain, exhibition: *Mensaje de Texto*
- Secretaría de Relaciones Exteriores y Consulado de México, Albuquerque, NM, USA, exhibition: *Flor y Canto*
- Schweizerische Nationalbank and Autoren, Zurich, Switzerland, exhibition: *Gerd und Wet/ Das letzte Tabu: Money and Value/ The last Taboo*

2003

- Universidad Autónoma de Chiapas, conference: *Congreso Nacional de Estudiantes de Ciencias Antropológicas*, SCLC, Chiapas, México
- Fundacio espais d'art contemporani, Barcelona, Spain, exhibition: *Imatges subtítulades*

2004

- Universidad Nacional Autónoma de México, seminar and workshop: *Representación Étnica en el Arte el Diseño: La Imagen de la Sociedad Multicultural*, México DF
- Programa de Investigaciones Multidisciplinarias sobre Mesoamérica y el Sureste and Centro de Investigaciones y Estudios Superiores en Antropología Social, conference: *Jornada: Diversidad cultural y sistemas agroalimentarios territorializados*, SCLC, Chiapas, México
- Consejo Nacional para la Cultura y las Artes, conference: *3er Encuentro de mujeres indígenas en el arte popular*, Chihuahua. México
- Taipei Fine Arts Museum, Taipei, Taiwan, Taipei Biennial, exhibition: *Do You Believe in Reality?*

2005

- Centro Cultural Rosario Castellanos, Comitán, exhibition: *1er Simposium Internacional Tojolabal*, Comitán, Chiapas, México
- Universidad Veracruzana, conference: *3er encuentro Internacional de Cine y Video Etnográfico 2005*, Xalapa, Veracruz, México
- Centro Cultural de España, Mexico, DF, exhibition: *Pueblo de maíz: La cocina ancestral de México*

2006

- Exconvento de Santo Domingo, conference: *Imágenes, Memorias e identidades Amerindias, Encuentro Internacional*, SCLC, Chiapas, México
- Fotógrafos Independientes, SCLC, Chiapas, México, exhibition: *Muestra Fotográfica San Cristóbal 2006*

2007

- School of the Museum of Fine Arts, lecture: *Carlota Duarte speaks about the history, work and future of Chiapas Photography Project*, Boston, MA, USA
- Boston College, lecture: *The Chiapas Photography Project, a Celebration of the Everyday*, Chestnut Hill, MA, USA
- The Chiapas Photography Project, Concord Academy: presentation, *Nuestra Comida/ Our Food: Photographic Images from Chiapas*, Concord, MA, USA
- Xcaret, Eco-archeological Park, exhibition: *El ciclo de maíz, Fotografías de Emiliano Guzmán Meza*, Cancún, Quintana Roo, México
- Harvard University, Cultural Rights Initiative, conference: *Visible Rights: Photography By and For Children*, Cambridge, MA, USA
- Museo de Culturas Populares de Chiapas, SCLC, Chiapas, México, exhibition: *Contidianidades, mujeres indígenas en la comunidad*

2008

- The Art Institute of Boston Lesley University, lecture: *Visiting Artist Lecture Series/ Carlota Duarte*, Boston, MA
- Northeastern University, lecture: *Carlota Duarte/Photography Guest Lecture*, Boston, MA, USA
- Flint Institute of Arts (FIA), Flint, MI, USA, program *Celebrando la Herencia Hispana*, lecture: *Carlota Duarte, CPP: A Brief History*
- School of the Art Institute of Chicago, seminar: *The Chiapas Photography Project*, Chicago, IL, USA

2009

- Universidad de Claustro de Sor Juana, exhibition: *Mudanzas: Migraciones Múltiples*, México DF
- Fortaleza de la Mujer Maya, exhibition: *Mudanzas: Migraciones Múltiples*, SCLC, Chiapas, México
- OMR México DF, exposición: *SIC*
- Perfidia Galería, SCLC, Chiapas, exposición: *Creencias*

2010

- Yale University, seminar: *Visualized Communities: Photographic Empowerment and the Chiapas Photography Project*, New Haven, CT, USA
- Centro Fotográfico Álvarez Bravo, exhibition: *Mudanzas: Migraciones Múltiples*, Oaxaca, México
- Museo de las Migraciones, exhibition: *Mudanzas: Migraciones Múltiples*, Zacatecas, México
- Instituto Mexicano de Cinematografía, film: *La Pequeña Semilla en el Asfalto*, México DF, México

2011

- Casa de Engracia, exhibition: *Mujeres Migrantes y Mudanzas Múltiples*, Zacatecas, México
- Walters Cultural Arts Center, exhibition: *Issac Alonzo, Chiapas Photography Project, J.J. Parra*, Hillsboro, OR, USA
- Portland Art Museum, Native American Art Council, lecture: *The Chiapas Photography Project*, Portland, OR, USA
- Galería Albertina, SCLC, Chiapas, México exhibition: *El Barro destila al Cristal: Maruch Sántiz*
- Café Bar Revolución, exhibition: *Las Sombras del Sueño*, SCLC, Chiapas, México
- University of Oregon, lecture: *Chiapas Photography Project*, Eugene, OR, USA

2012

- Roger Williams University, lecture: *Empowerment through the Artistic Lens*, Bristol, RI, USA
- School of the Museum of Fine Art Boston, lecture: *Chiapas Photography Project—Mexico*, Boston, MA, USA
- Consejo Nacional para la Cultura y las Artes México DF, Museo de Culturas Populares, exhibition: *Bienal Continental de Artes Indígenas Contemporáneas*

2013

- Yale University, lecture: Carlota Duarte, *Respeto/Respect: Respect for beliefs, religions, and rituals in Chiapas, México*, New Haven, CT, USA
- Fondation Cartier, por l'art contemporain, Paris, exhibition: *America Latina, Photographies 1960-2013*

2014

- Museo de Culturas Populares, exhibition: *Creatividad del proceso de lana y enredo*, San Cristóbal de Las Casas, Chiapas, México
- El Museo Amparo, Puebla, México, exhibition *América Latina 1960-2013*, fotos y textos
- Galería Muy, SCLC, Chiapas, México, exhibition: *Obra artística en serigrafía...*

2015

- Universidad de Guanajuato, Guanajuato, México exhibition: *El arte de la medicina ancestral*, Maruch Sántiz
- Galería Muy, exhibition: *Fotografías de Chiapas*, San Cristóbal de Las Casas, Chiapas, México

2016

- Galería Muy, exhibition: *El arte de la medicina ancestral*, San Cristóbal de Las Casas, Chiapas, México
- Galería Fundación María y Hector García, exhibition: *Mudanzas: Migraciones Múltiples*, México DF, México
- Galería Muy, SCLC, Chiapas, México exhibition: *La cámara gira*
- The Daros Latinamerica Collection, exhibition: *Without Restraint, Works by Mexican Women Artists*, Kunstmuseum Bern, Switzerland
- Western Carolina University, Fine Arts Museum, Cullowhee, NC, USA, exhibition: *The Language of Weaving: Contemporary Maya Textiles*

WRITINGS and MEDIA ABOUT CPP and/or THE PHOTOGRAPHERS

Writings about CPP by others in books and catalogues, journals and magazines, newspapers, unpublished academic works, radio & TV coverage, and online publications

BOOKS AND CATALOGUES

1995

- Catalogue: *Africus: Johannesburg Bienal*, Transitional Metropolitan Council, Johannesburg, South Africa

1996

- Book: *Qualitative Research Methods Series*, vol. 40, Jean M. Bartunek and Meryl Reis Louis, Sage Publications Insider / Outsider Team Research, Los Angeles, CA, USA
- Catalogue: *Fotoseptiembre: Latinoamérica '96*, Centro de la Imagen, México DF
- Book: *Lo'il max'il yu'un Chyapa II / Sk'op ya'yej jlumaltik Chiapas II/ Voces de Chiapas, Selección Carlos Montemayor*, Instituto Nacional Indigenista, México DF

1997

- Catalogue: *Territorios Singulares*, Centro de la Imagen, México DF and Comunidad de Madrid, Spain
- Book: *Mujeres de Maíz*, Guiomar Rovira, Ediciones ERA, México DF
- Catalogue: *Octava Bienal de Fotografía*, Centro de la Imagen, México DF

1998

- Catalogue: *Fotofest*, Houston, TX, USA
- Catalogue: *Fotoseptiembre: Internacional '98*, Centro de la Imagen, México
- Book: *San Miguel Chiptik: Testimonios de una comunidad tojolabal*, edición y comentarios, Gemma Van Der Haar y Carlos Lenkersdorf, Siglo Veintiuno Editores, México DF

1999

- Catalogue: *Trace: The Liverpool biennial of Contemporary Art*, Liverpool, England
- Book: Jóvenes fotógrafas 1999: *Young women photographers*, La Casa de las Imágenes, México DF
- Memoria de Sna jtz'ibajom, Centro Estatal de Lenguas, Arte y Literatura Indígenas, Consejo Estatal para las Culturas y las artes de Chiapas, conference: *Encuentro Indígena de las Americas*, SCLC, Chiapas, México

2000

- Book: *Arte moderno y contemporáneo de Chiapas*, consejo Estatal para la Cultura y las Artes de Chiapas, México
- Book: *De Fotógrafos y de Indios*, Armando Bartra et. al., Ediciones Tecolote, S.A. de C.V., México DF
- Catalogue: *Fotoseptiembre: Internacional*, Centro de la Imagen, México DF
- Catalogue: *Más allá del documento*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2001

- Book: *Never Again a World Without Us: Mayan Women in Chiapas, Mexico*, Teresa Ortíz, The Ecumenical Program on Central American and the Caribbean (EPICA), Washington DC, USA
- Book: *In the Language of Kings: An Anthology of Mesoamerican Literature- Pre-Colombian to the Present*, Miguel León-Portilla & Earl Shorris, W.W. Norton & Company Inc., New York, NY, USA
- Book: *Gaining Ground: Land Reform and the Constitution of Community in the Tojolabal Highlands of Chiapas, Mexico*, Gemma van der Haar, Utrecht Universiteit and Rozenberg, Amsterdam, Holland

2002

- Catalogue: *Magische Expeditionen*, Museum Folkwang, Essen, Germany
- Catalogue: *Homenaje a la mujer mexicana*, Galería Indigo, Oaxaca, México
- Book: *Yucatan & Mayan Mexico*, by Nick Rider, Cadogan Guides, 2nd Edition, London, England
- Catalogue: *La Mirada – Looking at Photography in Latin America Today*, Daros Latin American Collection, Zürich, Switzerland
- Catalogue: *Gerd und Wet / Das letzte Tabu: Money and Value/The last Taboo*, Schweizerische Nationalbank and Autoren, Zürich, Switzerland

2003

- Book: *Vamos a Conocernos*, Instituto Nacional para la Educación de los Adultos (INEA) 2nd edición, México DF
- Book: *Cream 3: Contemporary Art in Culture*, Phaidon Press Limited, London, England
- Catalogue: *Imatges Subtitulades*, Fundacio espais d'art contemporani, Barcelona, Spain

2004

- Book: *Women of Chiapas, Making History in Times of Struggle and Hope*, Christine Eber and Christine Kovic, University of Texas Press, Austin, TX, USA
- Book: *Contemporary Theatre in Mayan Mexico*, Tamara L. Underiner, University of Texas Press, Austin, TX, USA
- Book: *The Life and Times of Mexico*, Earl Shorris, W.W. Norton & Company Inc., New York, NY, USA
- Book: *160 Años de Fotografía en México*, Centro de la Imagen, México DF
- Catalogue: *Do You Believe in Reality*, Taipei Fine Arts Museum, Taipei, Taiwan

2005

- Book: *Tajimal K'in/Carnaval en Tenejapa*, Pedro Hernández Guzmán, Centro Estatal de Lenguas, Arte y Literatura Indígenas, SCLC, México
- Book: *Yucatán & Mayan Mexico*, Nick Rider, Cadogan Guides, 3rd Edition, London, England
- Book: *Fuga Mexicana*, Olivier Dembroise, Editorial Gustavo Gili, Barcelona, Spain
- Book: *Mayan Voices for Human Rights, Displaced Catholics in Highland Chiapas*, Christine Kovic, University of Texas Press, Austin, TX, USA
- Book: *Nexos Introductory Spanish Work Lab Manual*, Sylvia Madrigal Velasco and Kristin Swanson, Houghton Mifflin Company, Boston, MA, USA
- Catalogue: *Mujeres de luz e imagen, creadoras de sueños y realidades*, Consejo Nacional de la Cultura y las Artes et. al. México DF
- Catalogue: *4a Muestra Fotográfica San Cristóbal 2006*, Fotógrafos Independientes, SCLC, Chiapas
- Book: *What We Want is Free, Generosity and Exchange in Recent Art*, Ted Purves, State University of New York Press, NY, USA
- Book: *Antigua y Nueva Palabra Antología de la Literatura Mesoamericana, desde los tiempos precolombinos hasta el presente*, Miguel León Portilla, Earl Shorris, editors, Aguilar, México D.F.

2006

- Catalogue: *5a Muestra Fotográfica San Cristóbal 2006*, Fotógrafos Independientes, SCLC, Chiapas, México

2007

- Book: *Fotografías que Cuentan Historias*, Laura González Flores, Random House Mondadori, México DF
- Book: *La Ciudad de SCLC y sus 476 años*, Gobierno del Estado de Chiapas, Tuxtla Gutiérrez, Chiapas, México

2008

- Book: *Los Pueblos Indígenas de Chiapas: Atlas Etnográfico*, Instituto Nacional de Antropología e Historia, México DF y Gobierno del estado de Chiapas
- Book: *Reinventing the Lacandón: Subaltern Representations in the Rain Forest of Chiapas*, Brian Gollnick, The University of Arizona Press, Tucson, AZ, USA

2009

- Catalogue: *Mudanzas: Migraciones Múltiples*, Museo de Mujeres Artistas Mexicanas, México DF
- Book: *Vom Fremdbild zum Selbstbild, Die fotografische Repräsentation der Indigenen Mexikos*, Madlen Schering, Diplomatica Verlag GmbH, Hamburg, Germany

2010

- Book: *Art Practice as Research: Inquiry in Visual Arts*, 2nd edition, Graeme Sullivan, Sage Publications, Los Angeles, CA. USA
- Book: *Mexiko-Das Land Und Die Freiheit*, Anne Huffschmid, Rotpunktverlag, Zürich, Switzerland
- eBook: *Chikuasen tachia lismej itech sayoj se ixtololo: six nahua glances in a single eye*, ZoneZero, México DF

2011

- Book: *Frontières et identités en terres mayas, Mexique – Guatemala (xixè – xxie siècle)*, Carine Chavarochette, L'Harmattan, Édition – Difusión, Paris, France

2012

- Book: *Art and Social Justice Education: Cultural as Commons*, ed. Quinn, Ploof, and Hochtritt, Routledge, New York and London, England
- Book: *Touching Photographs*, Margaret Olin, University of Chicago Press, Chicago and London, England
- Book: *Decolonizing Native Histories: Collaboration, Knowledge, and Language in the Americas*, ed. Florencia E. Mallon, Duke University Press, Durham, NC, USA
- Book: *Mujeres detrás de la lente: 100 años de creación fotográfica en México, 1910-2010*, Emma Cecilia García Krinsky, Dirección General de Publicaciones, México DF
- Book: *Sueño Conjuros: Desde el vientre de mi madre*, Taller Leñateros San Cristóbal de Las Casas, Chiapas, México
- Book: *La cultura indígena en la fotografía mexicana de los 90s*, Laura Corkovic, Universidad de Salamanca, Spain

2013

- Catalogue: *America Latina, Photographies 1960-2013*, Fondation Cartier, por l'art contemporaine, Paris, France

2014

- Book: *Double Desire: Transculturation and Indigenous Contemporary Art*, edited and introduced by Ian McLean, Cambridge Scholars Publishing, England

2016

- Book: *Side by Side? Community Art and the Challenge of Co-Creativity*, Maya L. Hailand, Routledge, England

JOURNALS/MAGAZINES (including art and academic)

1994

- *America*, New York, NY, Artist's Page: *The Chiapas Photography Project*

- *Luna Córnea No 5*, Centro de la Imagen, México DF, *Caligrafía de las Cosas*, Hermann Bellinghauen

1995

- *Afterimage*, Visual Studies Workshop, Rochester, NY, *Indigenous visions: an interview with Carlota Duarte*, Patricia Johnston
- *Cultural Survival Quarterly*, Cambridge, MA, Special Projects Update, *Sna Jtz'ibajom*
- *Ojarasca*, México DF, *La huella de lo no mostrado: Maruch Sántiz*, Ramón Vera
- *Proceso*, México DF, *Reapertura de la Galería Arte Contemporáneo*, Raquel Tibol

1996

- *Luna Córnea No 9*, Centro de la Imagen, México DF, *Nuestro Señor y los Demonios*

1997

- *Américas*, Organization of American States, Washington DC, *New Maya Scribes*, K. Mitchell Snow
- *Américas*, Organization of American States, Washington DC, *Los Nuevos Escribas Mayas*, K. Mitchell Snow

1998

- *Alerta*, Holland, *Fotografie voor de indiaanse Gemeenschap*, Gemma van der Haar
- ARTFORUM, New York, NY, *Maruch Sántiz Gómez: Galería OMR*, Yishai Jusidman
- *ArtNexus*, Bogotá, Colombia, *FotoFest '98*
- *Art Papers*, Atlanta, GA, *Maruch Sántiz Gómez: Creencias*, Keith Miller
- *Luna Córnea No 14*, Centro de la Imagen, México DF, *Las moradas de la palabra*, Patricia Gola
- *Proceso*, México DF, *Farco-Expoarte-Fitac 98*, Raquel Tibol
- *Revista Interna de la Secretaria de Relaciones Exteriores*, Holland, *Fototentoonstelling over Indiaanse boerenleven*
- *Development: Globalism and the Politics of Place* vo.41, no.2, Sage Publications, Los Angeles, CA, *Visualizing Places: 'She looks, therefore...who is?'*, Marisa Belausteguigoitia
- *Vera*, Reykjavik, Iceland, *Indiánar med myndavélar*

1999

- *Aperture*, New York, NY, *Explorations: Maruch Sántiz Gómez*, Carlota Duarte
- *Flash Art*, Milan, Italy, *Mexican photography: from Chiapas to 5th Avenue*, Rubén Gallo
- *Ford Foundation Report*, New York, NY, *A View from Chiapas*
- *Letras Libres*, Spain, *Creencias: las inquietantes fotografías de Maruch Sántiz*, Naief Yehya
- *Material*, Migros Museum für Gegenwartkunst Zürich, Switzerland, *Carlota Duarte im Gespräch mit Maruch Sántiz Gómez*
- *Visual Anthropology*, American Anthropologist, USA, *Creencias de Nuestros Antepasados*, Frank Cancian
- *The Progressive* vol.63, no. 5, Madison, WI, *Glimpses of indigenous Mexico*, Catherine Capellaro

2000

- *Luna Córnea No 20*, Centro de la Imagen, México DF, *Zoografías and Los toros del carnaval / Te Wakaxetik Yu'un Tajimal K'In Ta Tenejapa, Chiapas*, Petul Hernández Guzmán
- *Histoire et Sociétés de l'Amérique Latine* no.11, Paris, France, *Croyances et Photographes, les communautés indiennes du Chiapas à l'aube du XXIe siècle*, Carinne Chavarochette

2001

- *Alliance Francais*, Australia, *Maruch Sántiz Gómez*
- *ArtNexus*, Bogotá, Colombia, FIAC 2000, *París: Una feria diferente*, Santiago B. Olmo
- *Lápiz: Revista Internacional de Arte* no.173, Madrid, Spain, *Arte mexicano reciente*, Edgardo Pérez Soler
- *Lateinamerika Nachrichten*, Berlin, Germany, *Leben in Chiapas aus der Innenperspektive: Indígenas hinter der Kamera*, Madlenn Schering
- *Los Universitarios*, Universidad Autónoma de México, México DF, *Reportaje Fotográfico de Maruch Sántiz Gómez*

- *National Museum of the American Indian*, Smithsonian Institution, Summer 2001, Washington DC, *Beliefs of Our Ancestors: Maruch Sántiz Gómez opens a window into contemporary Mayan life*, K. Mitchell Snow
- *This Side Up!*, Valkenswaard, Holland, *Torches and Mirrors: Mayan Photographers*, Erica H. Adams
- *Tlalocan, Revista de fuentes para el conocimiento de las culturas indígenas de México*, Universidad Autónoma de México, México DF, *Carnaval en Tenejapa*, Petul Hernández Guzmán

2002

- *Annabelle*, Switzerland, *Die Projektionen vom Malecón*
- *Geo Magazine*, Paris, France, Mexique, *le renouveau indien, Maruch Sántiz*, Jean-Luc Marty
- *VIEWS*, Rhode Island School of Design, RI, *Preserving Mayan Culture*, Anna Cousins
- *ArtNexus* no.48, Bogotá, Colombia, *La Mirada, visualizando la fotografía de Latinoamérica en la actualidad*, Dermis Pérez León

2003

- *ArtNexus*, vo.2, no.49, Colección Daros Latinoamérica, *Entrevista con Hans Michel Herzog Curador Principal*, Cecilia Sredni de Birbragher
- *ARCONoticias*, Madrid, Spain, *La Mirada – Looking at Photography in Latin America Today with Hans Michel Herzog*
- *Cambio*, México DF, *La óptica del sureste*, Juan Carlos Morales
- *Grande Reportages*, Paris, *Les belles de la fierté maya*, Parick Bard
- *Kunstsforum International*, Essen, Germany, *Magische Expeditionen*, Marcus Lutkemeyer.
- *Lápiz*, Madrid, Spain, *Mensaje de Texto*, Alicia Murría
- *Tierra Adentro: Pueblos y Ciudades*, Colima, México, *El archivo fotográfico indígena*, Carlota Duarte

2004

- *And Then*, vol 12, New York, NY, Petul Hernández Guzmán
- *boundary 2*, vol 31, Duke University, Durham, NC, *Mexican Contemporary Photography: Staging Ethnicity and Citizenship*, Marina Pérez de Mendiola
- *EXASAC, Exalumnas del Sagrada Corazón*, México DF, *Proyecto fotográfico de la Sierra de Chiapas*, Carlota Duarte
- *Jahrbuch 28, Lateinamerika, Meiden und ihre Mittel*, Berlin, Germany, *Eine andere Art zu sehen? Die Camaristas aus Chiapas*, Anne Huffschmid
- *Cultural Survival*, vol 3, is.1, Cambridge, MA, *Chiapas Eyes*, Neena Makhija

2005

- *The Tower*, Doane Stuart School, Albany, NY, Alumni News: *Alumna Shares the Lives of the Mayan People with Others Across the Globe*

2006

- *B&W/Black & White Magazine*, Novato, CA, *What's Developing: The Indigenous Eye, New Trend in Documentary Photography*
- *Heart, Journal of the Society of the Sacred Heart*, St. Louis, MO, *Mayan Eye*

2007

- *B&W/Black & White Magazine*, Novato, CA, *The Chiapas Photography Project*, Richard Pitnick
- *Cultural Survival Quarterly*, Cambridge, MA, *Maya Food and Photography*, Carlota Duarte
- *Jovel Semanal, SCLC*, Chiapas, México, *Posh, un licor tradicional de Chiapas*, Deborah Diemont
- *Orientes-Occidentales*, Universidad Nacional Autónoma de México, México DF, *La Imágen del Otro 'Otro'. La Producción Fotográfica de Grupos Sociales Minoritarios*, Laura González Flores

2008

- *B&W/Black & White Magazine*, Novato, CA, *What's Developing: Portfolio of Mayan Photography*
- *Concord Academy Magazine*, Concord, MA, *Images from Chiapas*

- *Debate Feminista*, año 19, vol.38, Metis Productos Culturales, México DF, *Mirar desde las imágenes o los márgenes de la mirada. Fotografía de dos mujeres indígenas de Chiapas*, Deborah Dorotinsky Alperstein
- *Members Magazine: Flint Institute of Arts*, Flint, MI, *A Celebration of Everyday Life: work by Maya Photographers from Chiapas, México and Photography as a Tool to Share Culture*

2010

- *Jovel News*, San Cristóbal de las Casas, Chiapas, México, *Fotógrafa, Escritora y Actriz: Maruch Sántiz Gómez*, Adriana Ramos Zepeda

2011

- *Visual Anthropology*, Routledge, Harrisonburg, VA, Combined Reviews, *Photographic Books of the Chiapas Photography Project*, Katie Earnshaw and Carlos D. Torres
- *B&W/Black & White Magazine*, Novato, CA, *Chiapas Photography Project Collector's Portfolio*

NEWSPAPERS

1994

- *The Boston Phoenix*, Boston, MA, “Co-conspirator: Artist Carlota Duarte helps the Mexican Revolution find its voice”, Maureen Dezell
- *The Christian Science Monitor*, Boston, MA, “The Camera as a Tool of Social Awareness”, Christina Nifong
- *Harvard Gazette*, Harvard University, Cambridge, MA, “Indigenous Photographers in Chiapas”
- *La Jornada*, México DF, “Fotógrafa Tzotzil”
- *El Nacional*, México DF, “Luna Córnea, apuesta por la fotografía antológica”
- *The News*, México DF, “Maya Culture: Documentation Gets Lift from New Englander”, Christina Nifong
- *Ovaciones*, México DF, “La fuerza de la fotografía y el color en Luna Córnea”, Angeles Jiménez Romero
- *Ovaciones*, México DF, “Luna Cornea espacio de literatura muy picuda”
- *El Universal*, Boston, MA, “Difunden Cultura de Indios de Chiapas”

1995

- *The Boston Globe*, Boston, MA, “Names and Faces”, Susan Bickelhaupt and Maureen Dezell

1996

- *Boston Herald*, Boston, MA, “Visual Arts”, Joanne Silver
- *Cuarto Poder*, Tuxtla Gutiérrez, Chiapas, “Mujeres indígenas harán campaña de alfabetización”, Janet Schwartz Parnes
- *Cuarto Poder*, Tuxtla Gutiérrez, Chiapas, “Exposición fotográfica de mujeres indígenas”, Janet Schwartz Parnes
- *Diario de San Cristóbal*, SCLC, “Expelled Indian Women Street Vendors Make Educational Photo-Novels”, Janet Schwartz Parnes
- *Doble Jornada*, México DF, “Las mujeres, desheredadas de la tierra”
- *La Jornada*, México DF, “Visión indígena de Chiapas, una cotidianidad sin tiempo”, Renato Ravelo
- *Reforma*, México DF, “Dictamen del XVI Concurso de Fotografía Antropológica”
- *El Universal*, México DF, “Tzeltales y tzotziles, en una exposición fotográfica”, Jorge Luis Berdeja

1997

- *Ciudad Real Hoy*, SCLC, “Visión Visual,’ archivo fotográfico indígena, Veintiséis Fotógrafos de las Etnias Participan en su Creación”, Janet Schwartz Parnes
- *El Universal*, México DF, “Naturaleza Muerta: Género que goza de cabal salud entre los fotógrafos mexicanos”, Jorge Luis Berdeja

1998

- *Benning*, Reykjavik, Iceland, “Myndir sem meðferð”

- *Connector*, University of Massachusetts, Lowell, MA, “Art display of Mayan Women”
- *Crónica*, México DF, “El Centro de la Imagen acoge en su espacio historias fotográficas contadas de cinco maneras diferentes”, Sandra Licona.
- *Diario del Sureste*, Mérida, Yucatán, México, “Muestra fotográfica de indígenas de México”, Yolanda Lara Barrera.
- *Diario de Yucatán*, Mérida, Yucatán, México, “Presentes etnias de Yucatán, Chiapas, y Oaxaca: Colorida visión fotográfica indígena”
- *Excelsior*, México DF, “Presentarán el libro Creencias de Nuestros Antepasados de Maruch Sántiz”
- *El Financiero*, México DF, “La promoción de Maruch”, José Antonio Rodríguez.
- *El Heraldo de México*, México DF, “Creencias, exposición fotográfica”
- *Hoja por Hoja*, México DF, “Retratos del saber”, Mario R. Vázquez
- *La Jornada*, México DF, “Sántiz: revelación doméstica del mundo”, Hermann Bellinghausen
- *La Jornada*, México DF, “La foto se puede leer con más facilidad que los textos: Sántiz”, Merry Mac Masters
- *La Jornada*, México DF, “Triple muestra en Houston: críticos, curadores, y fotógrafos mexicanos”, Merry Mac Masters
- *La Jornada*, México DF, “Pide apoyo Gabriela López Rocha para que Expoarte no desaparezca”, Merry Mac Masters
- *Morgunblaðið*, Iceland, “Hvad viltu segja?”
- *El Nacional*, México DF, “Mirada desde las entrañas del pueblo indígena”, Elsa Gómez
- *The News*, México DF, “Indigenous learn to snap with help of photo archive”, Blanca Robleda
- *Noticias: Voz y imagen de Oaxaca*, Oaxaca, México, “Muestran instantáneas de mixes y triquis en Casa de la Mujer”, Luisa Martínez.
- *Novedades*, Mérida, Yucatán, México, “Seis Exposiciones en el Macay y la UADY: Apetitoso menú cultural”, Rubi Briceño
- *Público*, Guadalajara, Jalisco, México, “Fitac: Fotografía, indígenas y performance, la tarde de ayer”
- *Pulso*, México DF, “Cuando veamos a los indígenas como personas cambiará México”
- *Reforma*, México DF, “Retratos del saber”, Mario R. Vázquez
- *Reforma*, México DF, “Fetiches y pastiches primitivos”, Eduardo Abaroa
- *Rumbo*, Lawrence, MA, USA, “Exhibición fotográfica de la mujer indígena en Chiapas”
- *The Sun*, Lowell, MA, “Eloquent exposure of Mayan women”, Otto Peter Erbar
- *El Universal*, México DF, “Hombres y mujeres tojolabales muestran su mundo”, Edgar Alejandro Hernández

1999

- *Ashland Daily Tidings*, Ashland, OR, USA, “Mayan Captures Soul of Her Village on Camera”, Verena Dobnick
- *California Aggie*, UC Davis, Davis, CA, USA, "Gorman Museum exhibit features color photographs, indigenous people of Mexico", Karen Wilson
- *The Capital Times*, Madison, WI, USA, "Chiapas women's world in view", Jacob Stockinger
- *The Davis Enterprise Sunday*, Davis, CA, USA, "Exhibit brings us images of Chiapas", David Weinshilboum
- *Diario de Querétaro*, México, “Proyecto fotográfico Chiapas”
- *Diario de Querétaro*, México, “Carlota Duarte expuso su obra en cuadros”
- *Diario de Querétaro*, México, "Fotografos Mayas Presentan su Visión Indígena de Chiapas", Mireya Ballesteros
- *Financial Times*, London, England, “Memories are made of this”, Lynn MacRitchie
- *Greenwich Time*, New York, NY, USA, "Photographer brings Mexican village to life”, Verena Dobnick
- *Hoja por Hoja*, México DF, “Camaristas”
- *Hoja por Hoja*, México DF, "Fotos sin fotógrafo"
- *The Irish Times*, Dublin, Ireland, “Góndolas are optional”, Adrian Dunne
- *La Jornada*, México DF, "Camaristas, una visión de los mayas, crada por ellos mismos"
- *La Jornada*, México DF, “Camaristas, fotógrafos mayas de Chiapas, una visión comunitaria”, Merry Mac Masters
- *Milenio Semanal*, México DF, "Mirar desde y hacia adentro", María Luisa López
- *The News*, México DF, "Papal visit spotlights rifts between Christian groups”, Julia Lieblich

- *The News*, México DF, "Mexican and Foreign Photographers lauded", Truls M. Fagrell
- *The News*, México DF, "Capturing Postmodern Mayan Visions", Verena Dobnick
- *Nosotros*, Cuitlahuaca, México, "Camaristas, libro con imágenes del otro Chiapas", José Educaro López Bosch
- *The Observer Review*, London, England, "When you're tired of Liverpool", Laura Cumming
- *The Progressive*, Madison, WI, USA, "Glimpses of indigenous Mexico", Catherine Capellaro
- *Reforma*, México DF, "Creencias e imágenes de Chiapas", Mauricio Velázquez de León
- *Reforma*, México DF, "Reflejan nostalgia por el México perdido", Carla García
- *Revista Reforma*, México DF, "Fotógrafos indígenas", Sergio González Rodríguez
- *Sonoma County Independent*, Sonoma County, CA, USA, "Mayan Photos"
- *UC Davis News*, Davis, CA, USA, "Feminine Vision"
- *El Universal*, México DF, "Fotógrafos mayas en una publicación memorable", Adriana García
- *Valley News*, Lexington, NH, USA, "Mayan Photographer Documents Her Endangered Culture", Verena Dobnick
- *The Wall Street Journal*, New York, NY, USA, "Picturing the advice of her elders", Taylor Holiday

2000

- *ALT*, Buffalo, NY, USA, "Visión Feminina/Feminine Vision: Mujeres Mayas de Chiapas/Mayan Visions of Chiapas", Alice E. Gerard
- *Buffalo Beat*, Buffalo, NY, USA, "Burning Bridges, The Chiapas Photo Project", A.J. Fries, Bryan Hopkins, & Josh Marks
- *Cuarto Poder*, Tuxtla Gutiérrez, México, "Exposición Fotográfica Indígena: 'Visiones' en el Teatro de la Ciudad", Hiram Mendoza
- *The New York Times*, New York, NY, USA, "Even in the Harshes Conditions, Previous Life Somehow Prevails", Margaret Loke
- *Sin Línea*, SCLC, México, "Es... Cultura: Visiones", Maricruz Zúñiga Valdez
- *Studium Generale*, Wageningen, Holland
- *El Universal*, México DF, "Camaristas de ojos milenarios: Indígenas chiapanecos enaltecen sus raíces", Patricia Velázquez Yebra

2001

- *The Age*, Australia, "From the belly of the beast", Robert Nelson
- *The Australian*, Australia, "New world through a Latin lens", Benjamin Genocchio
- *The Bachelor*, IN, USA, "Mayan Photographers' Exhibit to Open Soon", Karen Handley
- *Diario Yucatán*, Mérida, México, "Izamal"
- *Excelsior*, México DF, "Todos Debemos Luchar por la Dignidad del ser Humano, Exhorta José Saramago", Alfredo Camacho Olivares
- *Excelsior*, México DF, "Maruch Sántiz Gómez: Fotografiar lo intangible", Marcela Quiroz Luna
- *El Financiero*, México DF, "Reconstrucciones", José Antonio Rodríguez
- *El Financiero*, México DF, "El lápiz español", José Antonio Rodríguez
- *El Imparcial*, Oaxaca, México, "Xunka' a la fotografía", Soledad Jarquín Edgar
- *La Jornada*, México DF, Anuncio del evento: "José Saramago" y la exposición: "Rostros de ChiaPAZ"
- *La Jornada*, México DF, "La fotografía chamula Xunka' López Díaz recrea con imágenes su infancia", Merry Mac Masters
- *Milenio Diario*, México DF, "Xunka', tejedora de pulseras e imágenes", Édgar Códovo
- *El Mundo*, Veracruz, México, "En Córdoba: Carnaval Indígena en Chiapas", Raúl Tovar Gutiérrez
- *El Mundo*, Veracruz, México, "Hoy se inaugura la exposición fotográfica Carnaval Indígena en Chiapas", Raúl Tovar Gutiérrez
- *El Mundo*, Veracruz, México, "Carnaval Indígena en Chiapas se presentará en Huatusco", Raúl Tovar Gutierrez

- *Noticias: Voz y Imagen de Oaxaca*, Oaxaca, México, “Xunka' López, fotógrafa chamula, busca engrandecer su pueblo”, Carolina Espina
- *Reforma*, México DF, “La Fotogenia del Pasamontañas”, José Raúl Pérez
- *Reforma*, México DF, “Harán recordar con fotografías lucha chiapaneca”, Tania Gómez
- *Reforma*, México DF, “Las Creencias de Maruch”, Blanca Ruiz
- *Reforma*, México DF, “Reviven con fotos el drama de la expulsión”, Edgar Alejandro Hernández
- *Region/ State Journal Review*, IN, USA, “Chiapas photographers bring their work to Crawfordsville”, Jim Amidon
- *Sin Línea*, SCLC, México, “Es...Cultura: Fotografías del Carnaval de Tenejapa (Parte I)”, Maricruz Zúñiga Valdéz
- *Sin Línea*, SCLC, México, “Es...Cultura: Fotografías del Carnaval de Tenejapa (Parte II)”, Maricruz Zúñiga Valdéz
- *El Sol del Centro*, Veracruz, México, “El 7; exposición fotográfica Carnaval indígena en Chiapas en la Casa de la Cultura”, Yolanda Reyes Apodaca
- *The Sydney Morning Herald*, Sydney, Australia, “Mono Dramatic: Still life, real life, and the stuff of dreams-photographers have it covered to celebrate Mardi Gras”, Robert McFarlane
- *El Universal*, México, DF, fotos: “Rostros de ChiaPAZ”
- *El Universal*, México, DF, “Mi hermanita Cristina, una niña chamula”, Mónica Mayer
- *Unomasuno*, México DF, “A las jóvenes tzotziles les interesa más ver tele que sus tradiciones: Xunka”, Verónica Vega

2002

- *Aargauer Zeitung*, Donnerstag, Switzerland, “Der Che in der Bohnensuppe: La Mirada Fotokunst aus der Daros-Sammlung Lateinamerika in Zürich”, Nicolas Markwalder
- *Arizona Daily Star*, Tucson, AZ, USA, “Village life in Chiapas captured in photos”, Kathleen Allen
- *AZ Diario*, Veracruz, México, “Dos mujeres tsotziles, fotógrafas de indígenas”, Sandra García
- *The Catholic Worker*, New York, NY, USA, “Chiapas Photo Archive”, Lucia Russett
- *El Comentario*, Colima, México, foto: “Las Jornadas Antropológicas”
- *El Comentario*, Colima, México, “Camaristas, una muestra en donde los indígenas Escriben con fotografía”
- *El Comentario*, Colima, México, “Del 20 al 22 de febrero: Se realizarán Jornadas de Antropología Visual Imágenes de Chiapas”
- *El Comentario*, Colima, México, “Rafael Loyola, director del CIESAS: Con enfoque economicista se pretende evaluar la educación”
- *Contenido*, México DF, “Xunka' retrata almas”, M. Ch.
- *Ecos de la Costa*, Colima, México, “Exhibirán en la Pinacoteca videos sobre cultura chiapaneca”, Carlos Ramírez Vuelvas
- *El Gráfico*, Oaxaca, México, “Inauguran exposición de diferentes artistas: Con arte reconocen vida y trabajo de mujeres”
- *El Imparcial*, Oaxaca, México, “Homenaje a la mujer mexicana”
- *El Imparcial*, Oaxaca, México, “13 pintoras sobre las mujeres mexicanas”
- *El Imparcial*, Oaxaca, México, “El Arte, vehículo para aminorar desigualdades de género: IMO”
- *La Jornada*, México DF, “Se presentará la literatura actual en lenguas indígenas, adelanta Carlos Montemayor: Más de 200 artistas nacionales en el Mexartes-Berlín”, Carlos Paul
- *La Jornada*, México DF, “Pobreza, racismo y machismo: triple discriminación contra artistas indígenas”, Mónica Mayer
- *Der Landbote*, Winterthur, Germany, “Eine andere Ordnung im Chaos”, Anglika Maass
- *Marabo*, Essen, Germany, “Zugriff auf den Alltag”, Fabian Weinecke
- *El Mundo*, Colima, México, “Imágenes de Chiapas, jornadas de antropología social, desde el día 20”
- *El Mundo*, Madrid, Spain, “Mensaje de texto”, Javier Hontoria
- *Neue Rubr Zeitung*, Essen, Germany, “Streifzüge mit Überraschungen: Magisch Expeditionen mit sechs jungen Künstlern beginnen heute im Museum Folkwang”, Dagmar Schenk-Güllich

- *NZZTicket*, Zürich, Switzerland, “La Mirada”
- *NZZTicket*, Zürich, Switzerland, “Der Reichtum der Unterschiede: La Mirada – der Abtrünnige und die Autodidaktin”
- *NZZTicket*, Zürich, Switzerland, “Das Archiv...” & “Maruch Sántiz Gómez”
- *El Punto de las Artas*, Madrid, Spain, “Mensaje de Texto. Más allá de la palabra,” Carlota de Alfonso
- *Rotativo Oaxaca*, México, “Homenaje a la Mujer Mexicana, Participa el IMO en la exposición de estampillas en homenaje a mujeres mexicanas”
- *Rotativo Oaxaca*, México, “El Arte, vehículo para aminorar desigualdades entre los géneros: IMO”
- *Sin Línea*, SCLC, México, “Fotografías del Carnaval en Tenejapa (Pasado y Presente)”, Maricruz Zúñiga Valdez
- *Semanario Expresiones*, SCLC, México, “Fotografías del Carnaval en Tenejapa (Pasado y Presente)”, Maricruz Zúñiga Valdez
- *Tages-Anzeiger*, Zürich, Switzerland, “Das Sichtbare des Unsichtbaren”, Hans-Peter von Däniken

2003

- *El Diario/La Prensa*, New York, NY, USA, “Nuestra Comida Ritual”, María Vega
- *La Jornada*, México DF, “Presentación del libro Kichtik/Nuestro Chile”
- *La Jornada*, México DF, “El chile, de alimento para la sobrevivencia a objeto de atracción por su forma y colorido”, Merry Mac Masters
- *Reforma*, México DF, “Hombres de letras forjan su historia”
- *El Universal*, México DF, “Ilustran el picante historia del chile”
- *El Universal*, México DF, “Chile para empezar el año”, Mónica Mayer

2004

- *Cultural Survival*, Cambridge, MA, USA, “Chiapas Eyes”, Neena Makhija
- *Diario de SCLC*, México, “La Mujer indígena en la fotografía pide al tiempo que vuelva”, René Genaro Mandujano
- *La Jornada*, México DF, “Rebeldía y resistencia han cambiado Chiapas: Aubrey”
- *La Jornada*, México DF, “Canto y poesía de 20 culturas en la fiesta de las hermanas de sangre”, Arturo Jiménez

2005

- *Diario Monitor*, México DF, “Una Mirada Indígena que se sumerge en sí misma”, Sara Mascarúa Sánchez
- *La Foja Coleta*, SCLC, México, “Fotoseptiembre 2005: IV Muestra fotográfica San Cristóbal de Las Casas”
- *International Herald Tribune*, Paris, France, “An Inside lens on Maya Life”, Carol Kino
- *La Jornada*, México DF, “Atrás quedó el chovinismo’ en la difusión de la fotografía en México”, Arturo Jimé
- *The Miami Herald*, Miami, FL, USA, “Books we recommend: Mi Hermanita Cristina, una Niña Chamula”, Alyssa Giachino
- *The New York Times*, New York, NY, USA, “Self Portraits by Invisible People”, Carol Kino
- *South End News*, Boston, MA, USA, “Voces y imágenes de un pueblo”, Jennifer Chase Esposito
- *Die Taje Eszenteng*, Berlin, Germany, “Im Körper der Schwester”
- *Triple Jornada*, México DF, “De la costumbre a la búsqueda de autonomía cuatro fotógrafas indígenas aspiran a un lugar propio”, Gaspar Morquecho

2006

- *Jovel News*, Chiapas, México, “Mujeres indígenas utilizan fotografía para contar sus historias”, Deborah Diemont
- *Jovel News*, Chiapas, México, “Maya Women Tell Their Stories Through Photography”, Deborah Diemont

2007

- *The Boston Sunday Globe*, Boston, MA, USA, “Galleries”

- *The Concord Journal*, Concord, MA, USA, “Images reveal lives of indigenous people”, Margaret Smith
- *Il Tirreno*, Italy, “Le foto Tamayac alla Rocca”
- *Il Tirreno*, Italy, “I segreti dei Maya nelle foto Lok’tamayach”
- *Toscanaqui*, Italy, “I Maya in Maremma”, Gianni Pozzi

2008

- *Grand Blanc VIEW*, MI, USA, “Chiapas Photography Project at FIA”

2009

- *The Boston Globe*, Boston, MA, USA, “Crafting a cantata of their own”, Jeremy Eichler
- *Business Monday*, Burlington, VT, USA, “You Should Know: Norbert Ender, owner, Speaking Volumes in Burlington”, Myra Mathis-Flynn

2010

- *Cuarto Poder*, Tuxtla Gutiérrez, México, “Las Sombras del Sueño de Maruch”, Fabián Vidal
- *El Imparcial*, Oaxaca, México, “Muestran en CFMAB una mirada poetica de la migración”, Angélica Abelleira
- *La Jornada*, México DF, “Stavenhagen: hoy, el documental combina poesía e investigación”
- *Noticias*, Oaxaca, México, “Experiencias y representaciones sobre la migracion y las mudanzas”, Carina Pérez García
- *El Universal*, México DF, “Con retratos de sombra...”

2011

- *The Hillsboro Argus*, Hillsboro, OR, USA, “Arts center shows Mayan photographs, Latino artists”
- *The Hillsboro Argus*, Hillsboro, OR, USA, “Mexican Artistry”, Michael Thompson
- *The Hillsboro Argus*, Hillsboro, OR, USA, “Spoken Word focuses on photos”
- *El Hispanic News*, Portland, OR, USA, “Proyecto de fotografía de Chiapas: Empoderamiento a través de fotos”, Julie Cortez
- *La Jornada*, México DF, “Mudanzas nace de la reflexión sobre el éxodo de connacionales”
- *Mirada Sur*, SCLC, México, “Maruch, mujer fotógrafa de Chamula”, Alberto Hernández
- *The Oregonian*, Hillsboro, OR, USA, “Walters Cultural Arts Center hosts lecture on contemporary Mayan photography”, Casey Parks

2015

- *La Jornada*, México DF, “Fotógrafa tzotzil cataloga plantas curativas con una mirada artística,” Daniel López Aguilar
- *La Jornada*, Ojarasca, México DF, “La serie *Antropovisiones*, una querencia entre cine y antropología,” Isaac García Venegas

2016

- National Catholic Reporter, Kansas City, MO, USA, “Chiapas photography project: 'People should be able to speak for themselves,’” J. Malcolm Garcia

ACADEMIC UNPUBLISHED

1998

- *Seeking Justice*, Valuing Community: Two Women’s Paths in the Wake of the Zapatista Rebellion, Christine Eber, Working paper 265, Michigan State University, MI, USA

2001

- *Las Camaristas Sbeik*, Mujeres indígenas fotògrafos en San Cristóbal de Las Casas, Chiapas, Eugenia Bayona Escat, master’s thesis, CIESAS, SCLC, México

2002

- *Investigación de la Recepción de las Fotografías del AFI en Zinacatán*, Florian Walter, academic paper, Universidad Georg-August de Göttingen, Germany y Universidad Autónoma de Chiapas, México
- *Door de lens van een Tzeltal Indiaan, Fotografische zelfrepresentatie in Tenejapa/Chiapas*, Jeroen van der Zalm, master's thesis, Vrije Universiteit Amsterdam, Holland
- *Through the lens of a Tzeltal: photographic self-representation in Tenejapa/Chiapas*, Jeroen van der Zalm, academic paper, International Association of Word and Image Studies (IAWIS) Word & Image Conference, Hamburg, Germany
- *La Perspectiva de la autorepresentación*, Jeroen van der Zalm, academic paper, Centro de Estudios Regionales Andinos Bartolomé de Las Casas, Cuzco, Peru

2003

- *Grannies and Studs: taking Gender to the Extreme in Latin American Artistic Activism*, Anneke Mohr. University of Puget Sound, WA, bilingual academic paper, Tacoma, WA, USA
- *El Ser Mujer e Indígena*, Sergio Flores, Wabash College, bilingual academic paper, Crawfordsville, IN, USA
- *Personas del Mismo Corazón: Exploraciones del Amistad por la Voz de los Indígenas de Chiapas*, Camden Davis, AFI-CPP bilingual volunteer project, SCLC, México
- *Arquitectura Indígena/ Indigenous Architecture*, Randi M. Toll, AFI-CPP bilingual volunteer project, SCLC, México
- *La música indígena: Un estudio del uso de la música en la vida indígena*, M.Rose Horwitz, AFI-CPP bilingual volunteer project, SCLC, México
- *El Ingreso de la Tecnología Moderna en la Vida Indígena*, John (Xun) Thibodeaux, AFI-CPP bilingual volunteer project, SCLC, México
- *Juegos de Niños*, Paul A. Thibodeaux, AFI-CPP bilingual volunteer project, SCLC, México.
- *Ideas Indígenas de la Religión*, Andrew (Tex) Nestor, AFI-CPP bilingual volunteer project, SCLC, México
- *Changes, What Will Disappear or Change Significantly as a Result of Plan Puebla-Panama*, Graciela Coan, AFI-CPP bilingual volunteer project, SCLC, México
- *Vom Fremdbild zum Selbstbild Die fotografische Repräsentation der Indigenen Mexikos*, Madlen Schering, masters thesis, Humboldt University, Berlin, Germany

2004

- *Análisis de representaciones en fotografías hechas por un grupo de jóvenes totonacos*, Karla Guajardo Rodríguez., undergraduate thesis, Universidad de las Américas, Puebla, México
- *Mexico's Indigenous Community and its Relationship with Western World Through Photography*, Eva Crawford, academic paper, Beloit College, 3rd Annual International Symposium, Beloit, WI, USA

2006

- *¿Contemporáneo, popular e indígena? Reformulaciones de la visibilidad a partir de enfoques antropológicos-estéticos*, Luis Adrián Vargas Santiago, academic paper, Universidad Cristóbal Colón, Veracruz, Veracruz, México

2007

- *Mirrors, Frames and the Photographic Construction of Identities*, Katie Earnshaw, academic paper University of Cambridge, Center of Latin American Studies, Cambridge, England

2008

- *Intersecting photographic gazes and intercultural communication; indigenous photographers and the tourist gaze in contemporary Chiapas, Mexico*, Rachel Sokal, masters thesis, University of Bristol, Bristol, England

2009

- *Chiapas Through the Lens: photography and indigenous identities in Southern Mexico*, Kathryn Earnshaw, doctoral dissertation, University of Cambridge, England

2010

- *Photographing your own people – collaborative photography projects, ethics and fiction in insider representation*, Maya Haviland, academic paper, AIATSIS / The Australian Institute of the Aboriginal and Torres Strait Islander Studies, Australia
- *Torches for a New Dawn, Recomposition and Renaissance: Maya Media Production in San Cristóbal de Las Casas, México*, Carlos Torres, doctoral dissertation, University of Colorado, USA
- *Las Políticas del tiempo en la fotografía de Maruch Sántiz Gómez*, Christopher Fraga W, academic paper, Traslántica/PhotoEspaña, encuentro de críticos e investigadores, Centro Cultural de España en Mexico, Mexico DF

2011

- *Indigenous People & Mexican Women Mobilising for their Rights: The Struggle for Recognition and Redistribution*, academic paper, Nathalie Czarnecka, University of York, England
- *Chiapas Photography Project and Indigenous photography Archive*, academic paper, Vicki Gloer, Kenneshaw State University, Georgia, USA
- *Análisis lingüístico y lexicográfico de los rezos de Kuxlejal (Carnaval) de Tenejapa*, undergraduate thesis, Antonia Sántiz Girón, Universidad Autónoma de Chiapas, San Cristóbal de Las Casas, Chiapas, México
- *Mexico: politics and representation*, Lauren Brenner, thesis, University of North Carolina, North Carolina, USA

2012

- *Hacia una praxis antropológica de liberación. Diálogo con ocho investigadores comprometidos*, Maria Remedios Hernández Burg, undergraduate thesis, Universidad Autónoma Metropolitana Unidad Iztapalapa, México, DF
- *Feminisms from below: Indigenous women's struggles and the construction of distinct forms of feminism in Chiapas*, Maria Tsachli, master's thesis, Vrije Universiteit, Amsterdam, Holland
- *Campaigns of Cultural Production: Contemporary Art and Politics in Mexico City*, Christopher Michael Fraga, doctoral dissertation, New York University, New York, NY, USA
- *Side by Side? Practices of Collaborative Ethnography through Creative Arts*, Maya Haviland, doctoral dissertation, Australian National University, Australian Capital Territory, Australia
- *La Cultura Indígena en la Fotografía Mexicana de los 90s*, Laura M. Corkovic, doctoral dissertation, Universidad de Salamanca, Spain

2013

- *Writing the Indigenous: Contemporary Maya Literatura in Chiapas, Mexico and Palestinian Literature in Israel*, Amal Equiq, doctoral dissertation, University of Washington, WA, USA

2015

- *Des expériences du temps dans la photographie latino-américaine contemporaine*, Mathieu Corp, doctoral dissertation, Université Sorbonne Nouvelle - Paris 3, France
- *Whose Pictures Are These? Re-framing the promise of participatory photography*, Tiffany Fairey, doctoral dissertation, Goldsmiths, University of London, England

2016

- *Identità Indigena Nelle Forme di Autorappresentazione Fotografica in Chiapas, Messico*, Martina Belluto, undergraduate thesis, Università di Bologna, Bologna, Italy
- *Fotografie im Kontext von indigenität Die (visuelle) Selbstrepräsentation indigener Fotograf_innen am Beispiel des Chiapas Photography Projects in San Cristóbal de Las Casas, Mexiko*, Wieble Hebermehl, undergraduate thesis, Albert-Ludwigs-Universität Freiburg, Germany

RADIO AND TELEVISION COVERAGE

1994

- September 13, 1994, XEIMT-TV Canal 22, México DF, Presentation of *Luna Córnea #5* (Creencias photographs), Centro de la Imagen, México DF

1995

- October 26, 1995, WSNS-TV, Channel 44, Chicago, IL, *Nuestra Cultura Indígena de Los Altos de Chiapas*, Mexican Fine Arts Center Museum (now National Museum of Mexican Art), Chicago, Illinois, USA

1997

- June 4, 1997, XEMIT-Radio IMER 540 AM, Comitán, Chiapas, *Una familia de Cruzton, Chamula, Chiapas* exhibition, Biblioteca Rosario Castellanos, Casa de la Cultura, Comitán, Chiapas

1998

- September 4, 1998, XHNR-8.5 FM Radiofónica de Oaxaca, *Visión indígena, fotografías por indígenas de México: Chiapas, Oaxaca y Yucatán* exhibition, Casa de la Mujer Rosario Castellanos, Oaxaca
- May 15, 1998, XEIMT-TV Canal 22, México DF, *Creencias* book presentation, Centro de la Imagen, México DF

1999

- April 17, 1999, KBBF 89.1 FM, Santa Rosa, California, *Vision femenina* exhibition, Carl Gorman Museum, University of California, Davis, California, USA
- May 21, 1999, XEIMT-TV Canal 22, México DF, *Camaristas* book presentation, Centro de la Imagen, México DF
- May 21, 1999, Instituto Mexicano de Radio XEB 1220 AM, 94.5 FM, México DF, *Camaristas* book presentation, Casa Chata, CIESAS, Tlalpan, México, DF
- May 22, 1999, Radio Educación 1060 AM KDVSM, México DF, *Camaristas* book presentation, Casa Chata, CIESAS, Tlalpan, México, DF

2001

- March 2, 2001, XEIMT-TV Canal 22, México DF, *Camaristas* photographs, ChiaPAZ exhibition, Zócalo, México DF
- September 20, 2001, XEIMT-TV Canal 22, México DF, *Camaristas* exhibition, Museo de Historia Natural, México DF
- July 11, 2001, XEIMT-TV Canal 22, México DF, *Creencias* exhibition, Museo Universitario de Ciencia y Arte, Universidad Nacional de México, México DF
- August 15, 2001, XEIMT-TV Canal 22, México DF, *Mi hermanita Cristina* book presentation, Centro de la Imagen, México, DF

- September 20, 2001, XEIMT-TV Canal 22, México DF,
Camaristas exhibition, Museo de Historia Natural, México DF

2011

- October 17, 2011, UNIVISION KUNP-TV, Portland, Oregon, USA,
Nuestra comida / Our Food exhibition
- October 24, 2011, KBOO FM 90.7 FM Portland, Oregon, USA,
Chiapas Photography Project Oregon tour activities: *Nuestra comida / Our Food* exhibition, lectures,
community outreach

ONLINE

1999

- <http://www.letraslibres.com/index.php?art=8083>

2001

- <http://www.zonezero.com/exposiciones/fotografos/maruch/index.html>

2002

- <http://people.virginia.edu>
- <http://www.tucsonweekly.com>

2003

- <http://www.culturebase.net/artist.php?93>

2005

- <http://www.mexicanwave.com/blog/2005/11/03/20051103/index.html>
- <http://www.nytimes.com/2005/10/23/arts/design/23kino.html?pagewanted=all>

2006

- <http://www.rscjinternational.org/en/edchalls-notshown-4/131-content/1111-focus-the-chiapas-photography-project.html>

2007

- <http://www.rscj.org/node/621>
- <http://theaustralian.news.com.au>
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EPHEMERA

Flyers, booklets, newsletters, press releases, exhibition announcements, posters, related to CPP or others' activities that involved CPP participation

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Note

Material related to these activities may be found in the CPP Archives, which include documentary photographs, the CPP Public Activities Registry, original publications, and documentation papers.

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FOR MORE INFORMATION PLEASE VISIT www.chiapasphoto.org